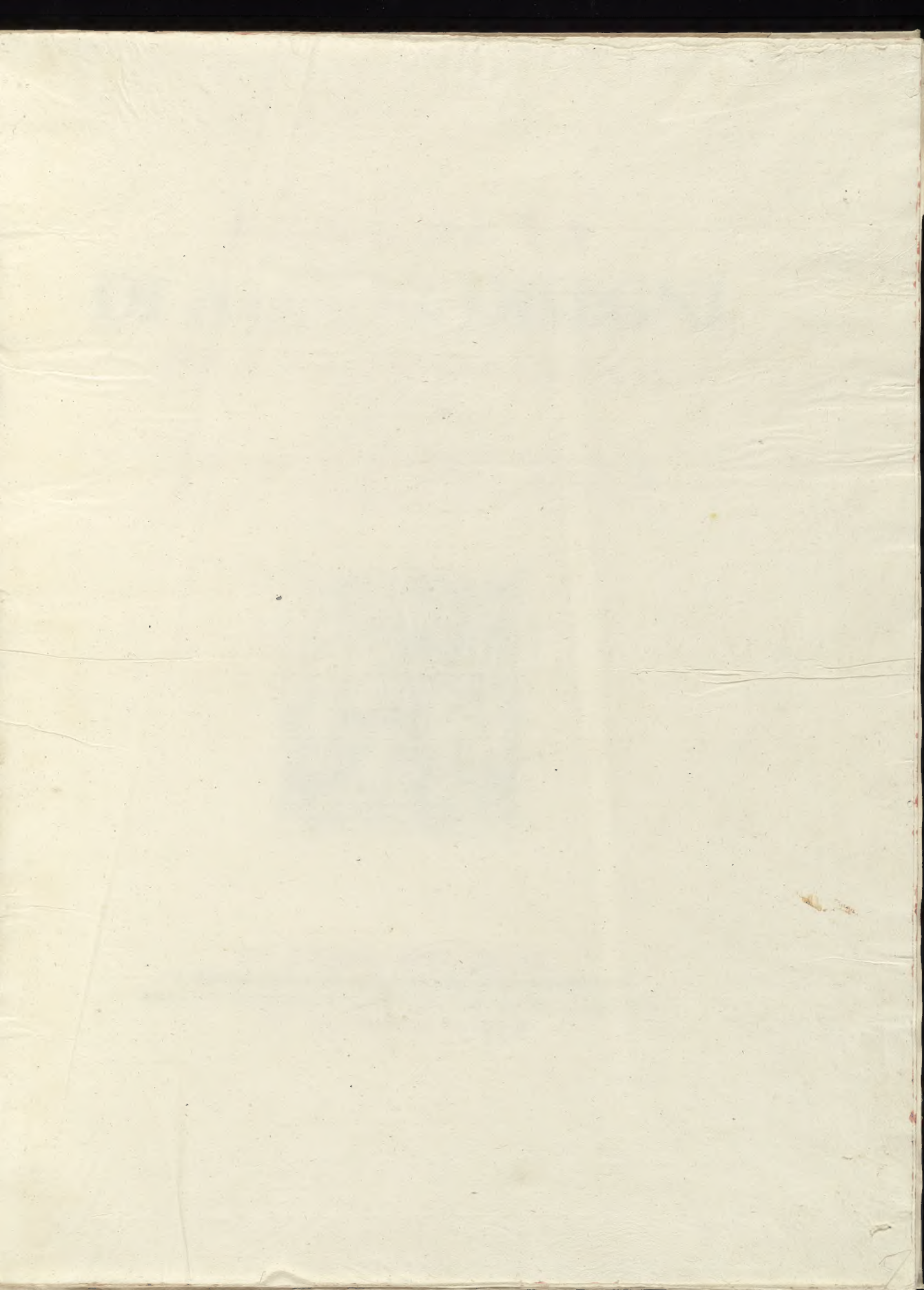
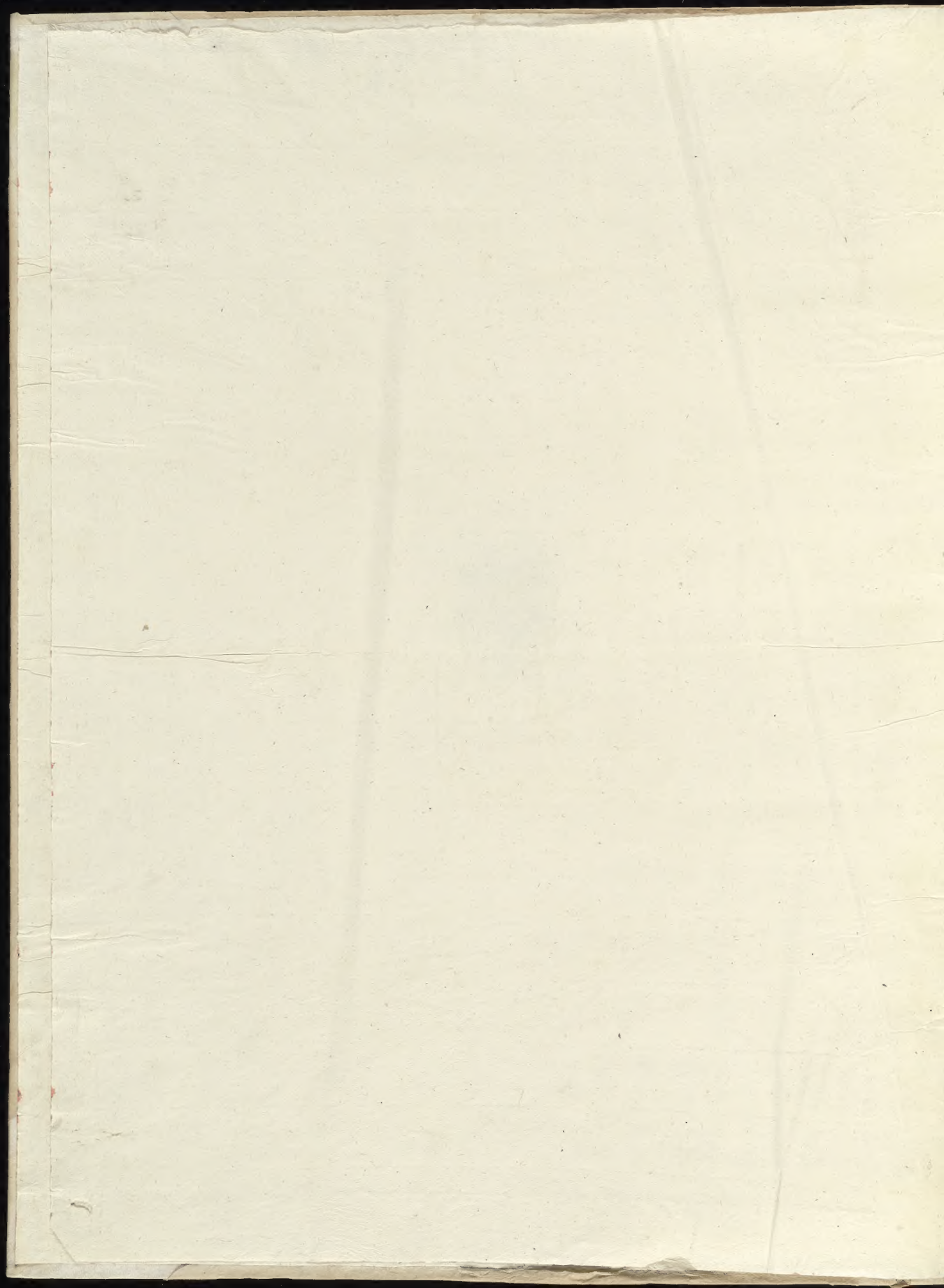


Tom. 2. pag. 170.
B.







RACCOLTA
DI ALCUNI DISEGNI
DEL BARBERI DA CENTO
DETTO
IL GUERCINO



IN ROMA MDCCLXIV.

NELLA STAMPERIA DI GIOVANNI GENEROSO SALOMONI
CON LICENZA DEI SUPERIORI.

DI ALCUNE DIVERSE

OTTO



LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

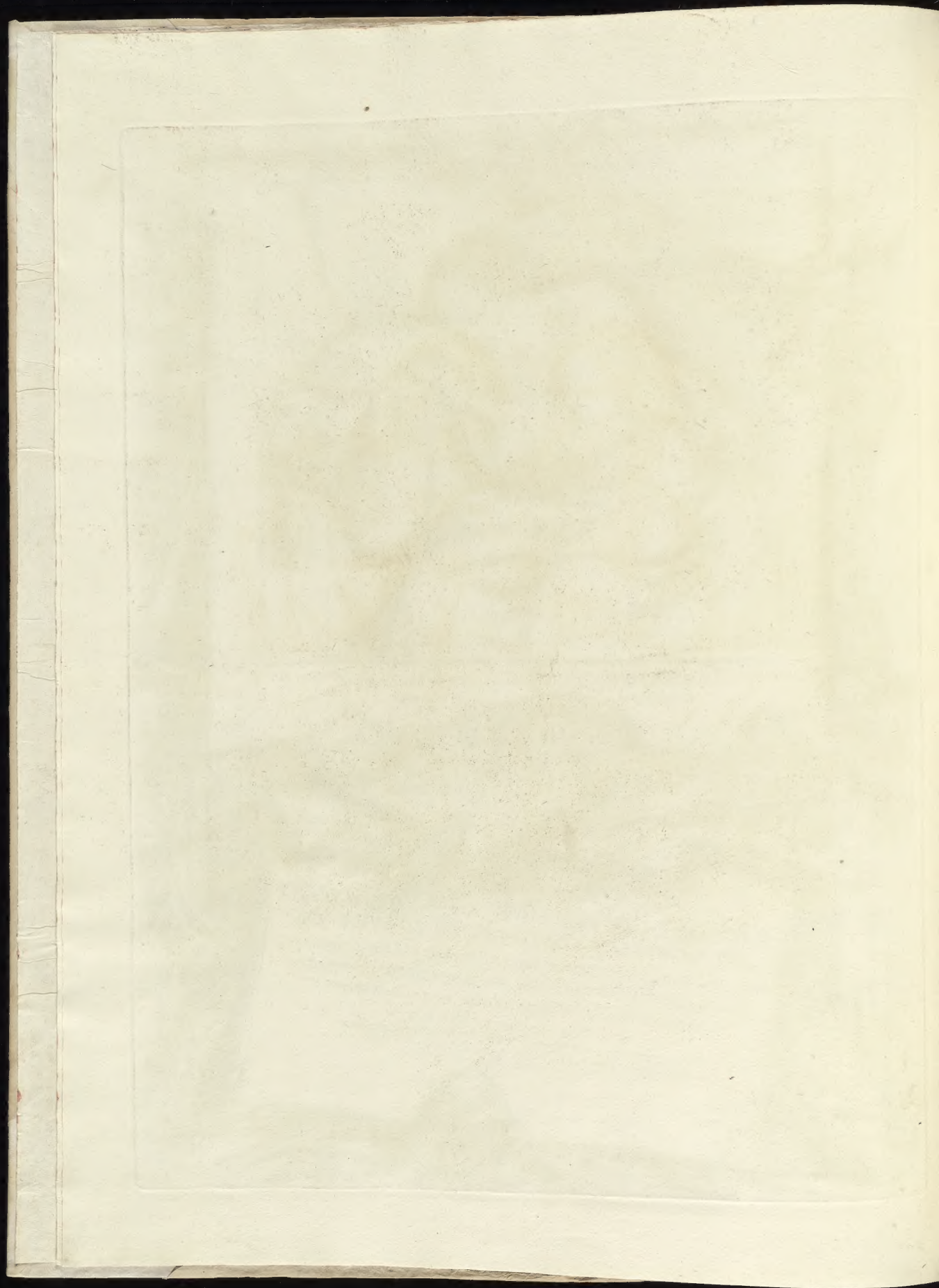


*Ex collectione Bartholomæi Caraceppi
Statuarii Romani.*

**RACCOLTA DI ALCUNI
DEL BARBERI DA CENTO DETTO IL GUERCINO**
Incisi in rame, e presentati al singolar merito del Sig. Tommaso
Jenkins Pittore, ed Accademico di S. Luca, in atto di rispetto, e
d'amicizia dall' Architetto, e suo Coaccademico
Gio. Battista Piranesi.

*Si vendono presso il medesimo Piranesi nel Palazzo del Sig. Conte Tomati, a
Strada Felice vicino alla Trinità de' monti.*







Ex Collectione Comit'is Antonii M. Lanetti q^m Hieron. F.

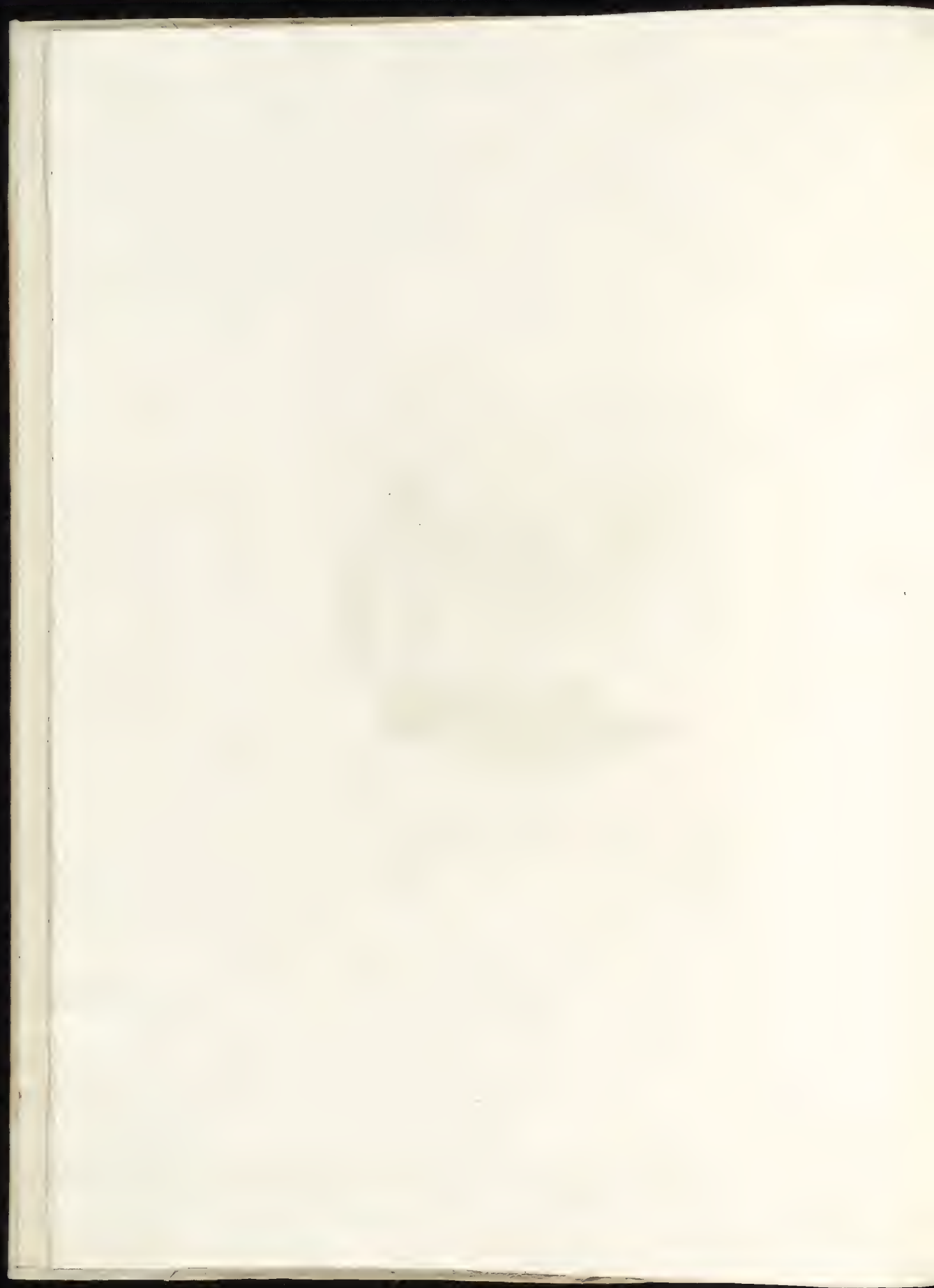




Presso S. E. il Sig.^o Principe M. Abondio Rezzonico
Senatore di Roma

sta n. 17. di l'ento cur

sta n. 17. di l'ento cur

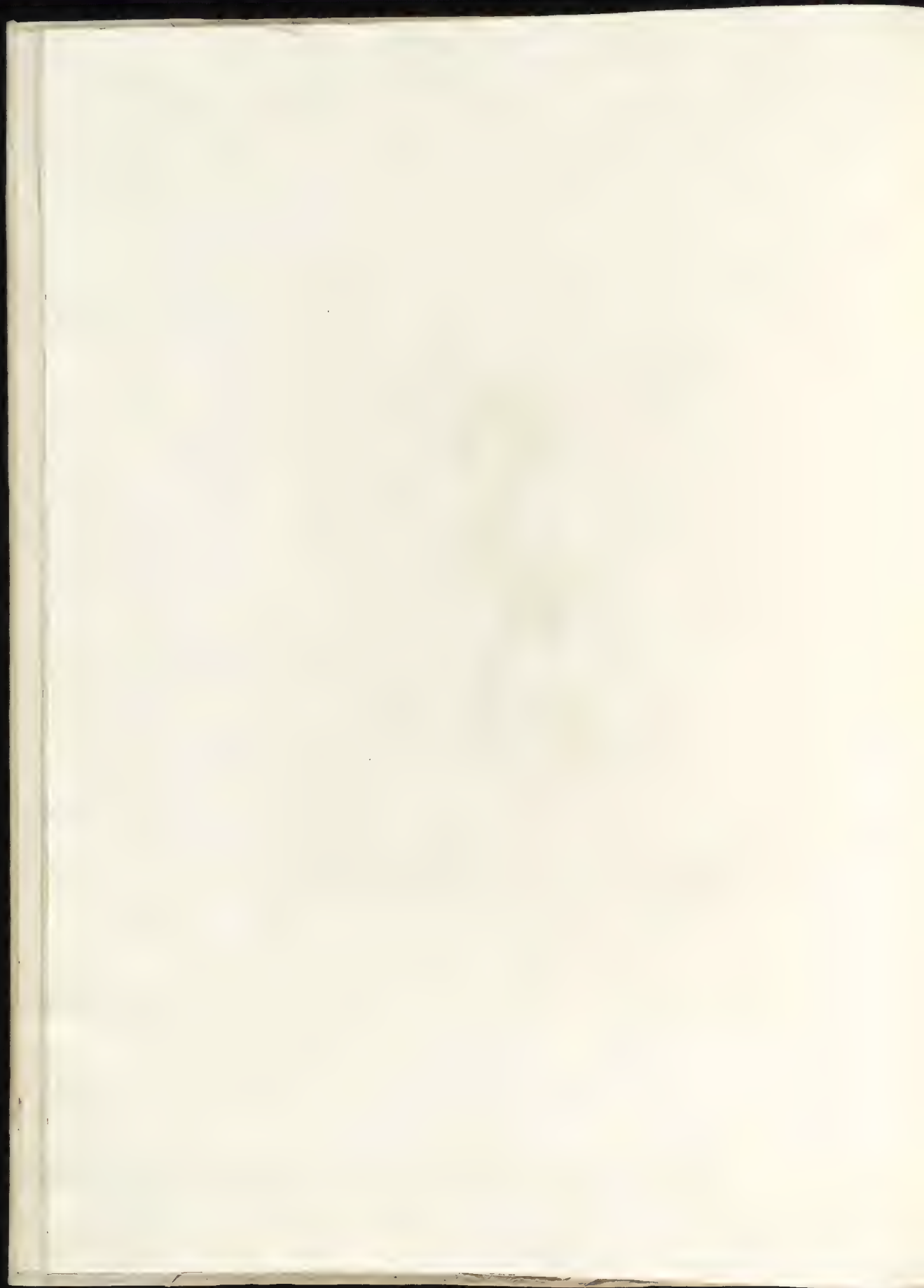




Dresso S. E. al Sig.^{to} Principe D. Abondio Rezzonico
Senatore di Roma

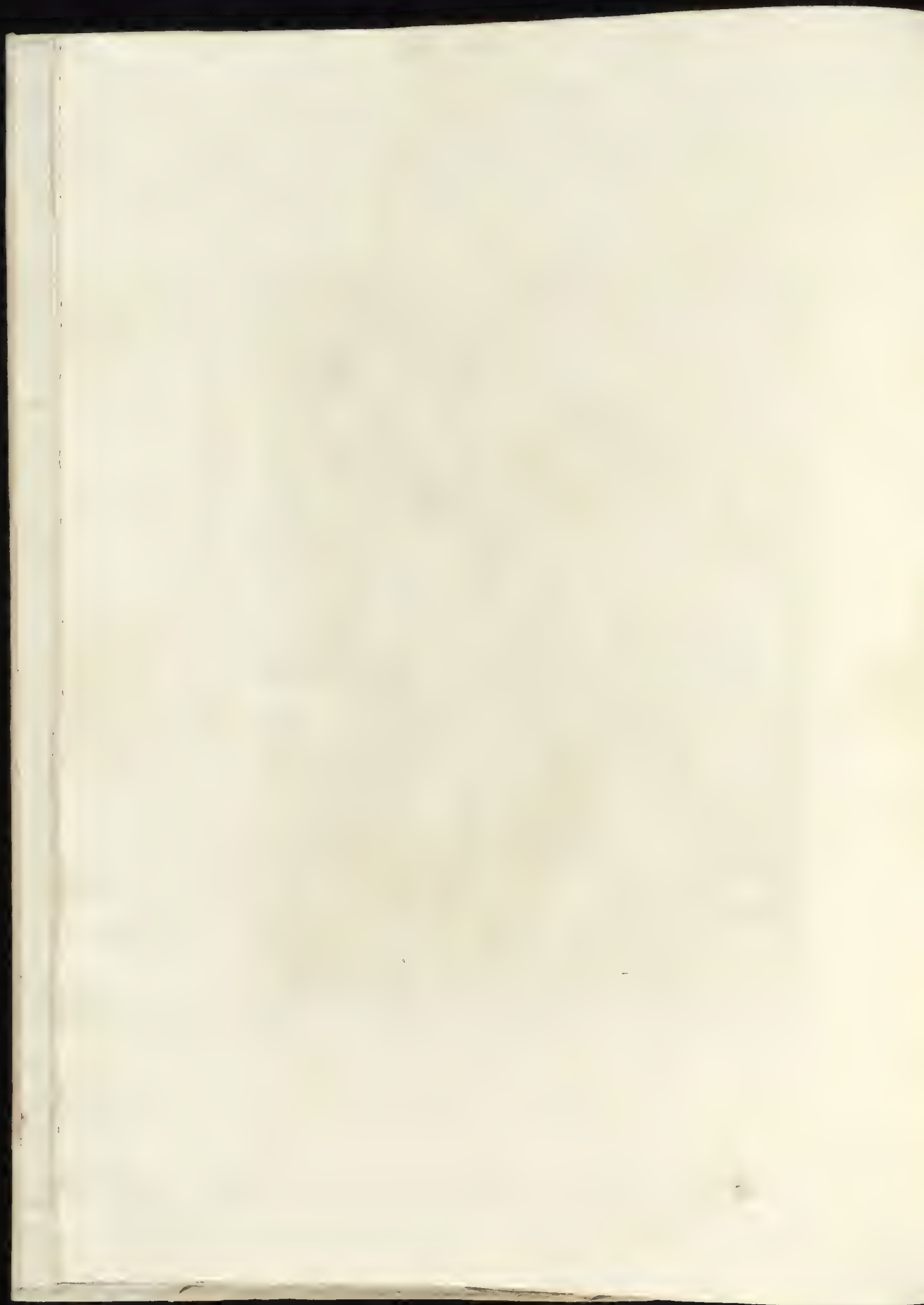
Stampato in Roma

Adesso in Roma



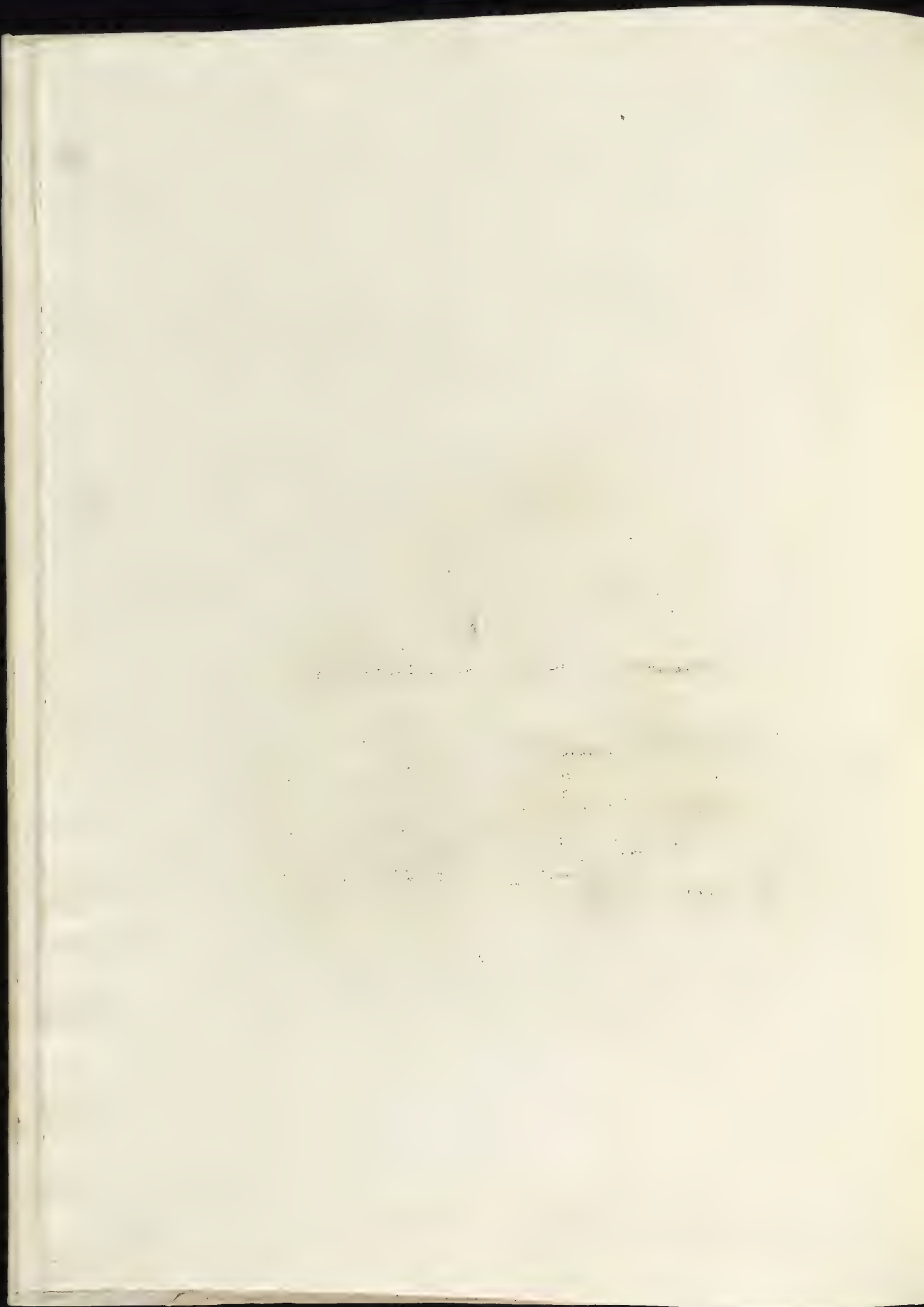


De Pinacotheca Gemmariorum Equitis I.F. Barberini Centensis Vespertini Bononiæ.



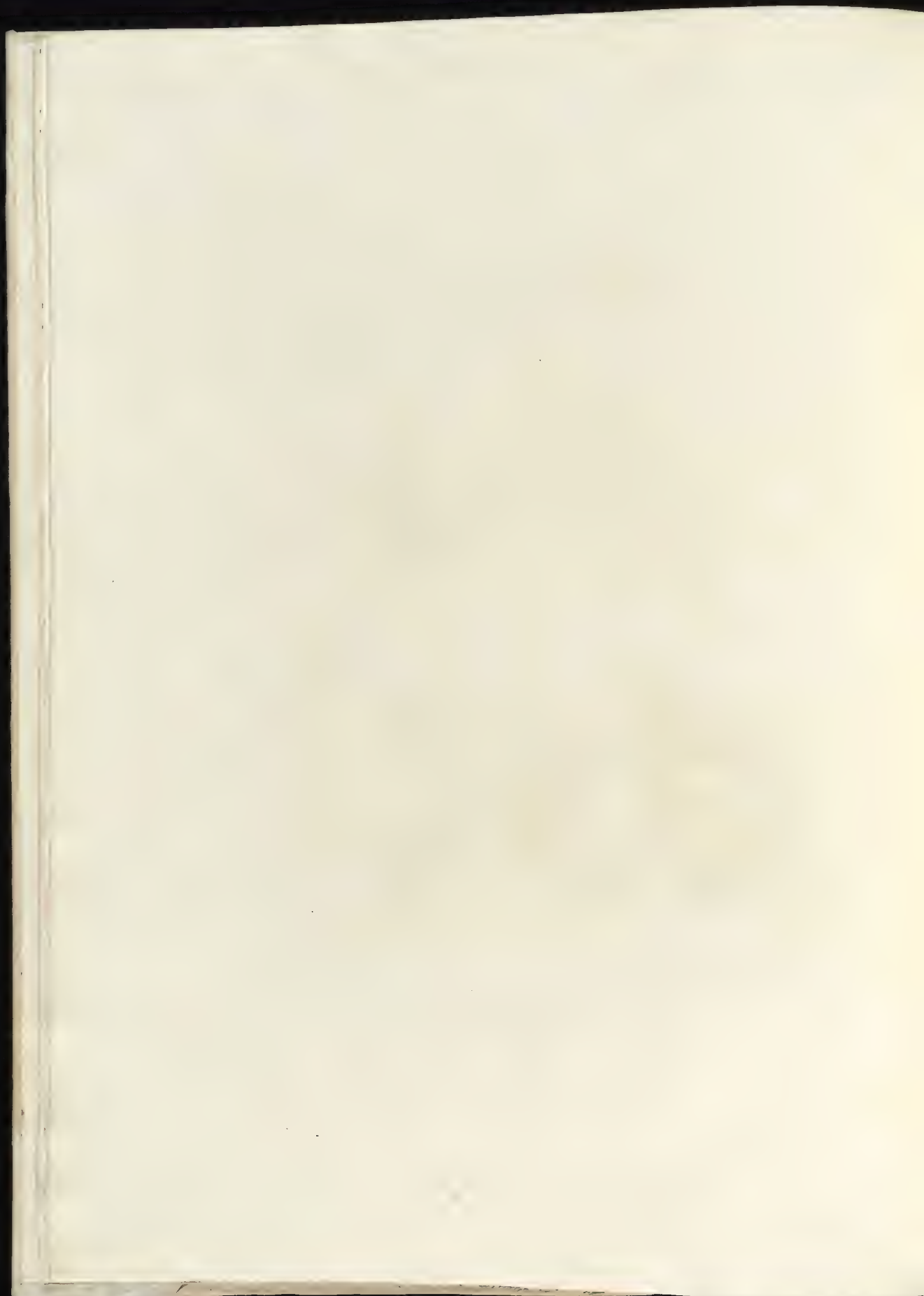


De Pinacotheca Gemmariorum Equitis I. F. Barberi Centensis Nuptum Bononiæ.





Ex Collectione D. Joseph Smith Fenety's





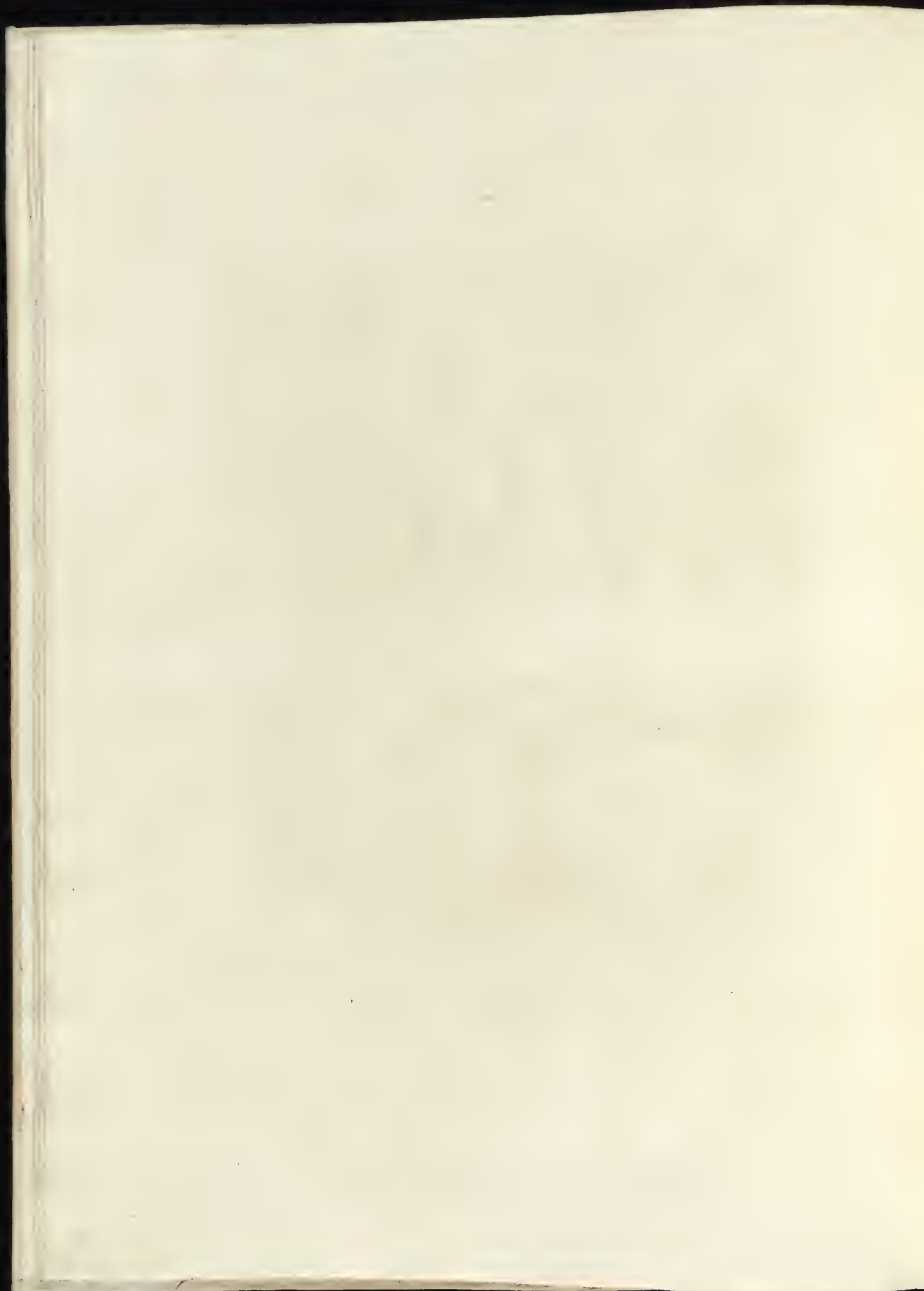
Ex Collectione Comitûs Antonii M. Zanetti q^u Hieron. F.





Ex Collectione Joannis Baptistae Tiepoli
Celebris Pictoris Veneti

Int. P. B. 1800

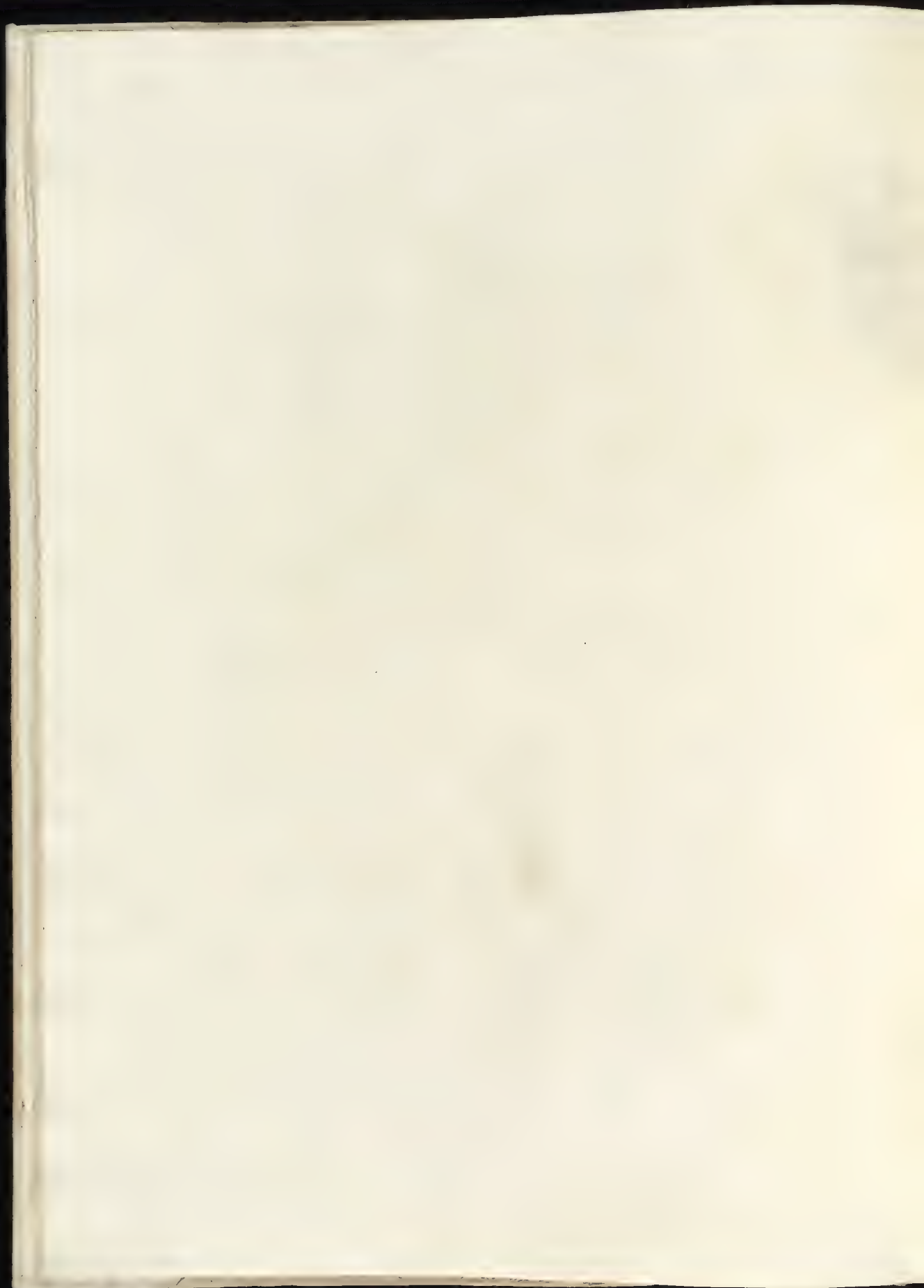




Ex Collectione Tomae Jenkins Pictoris Angli

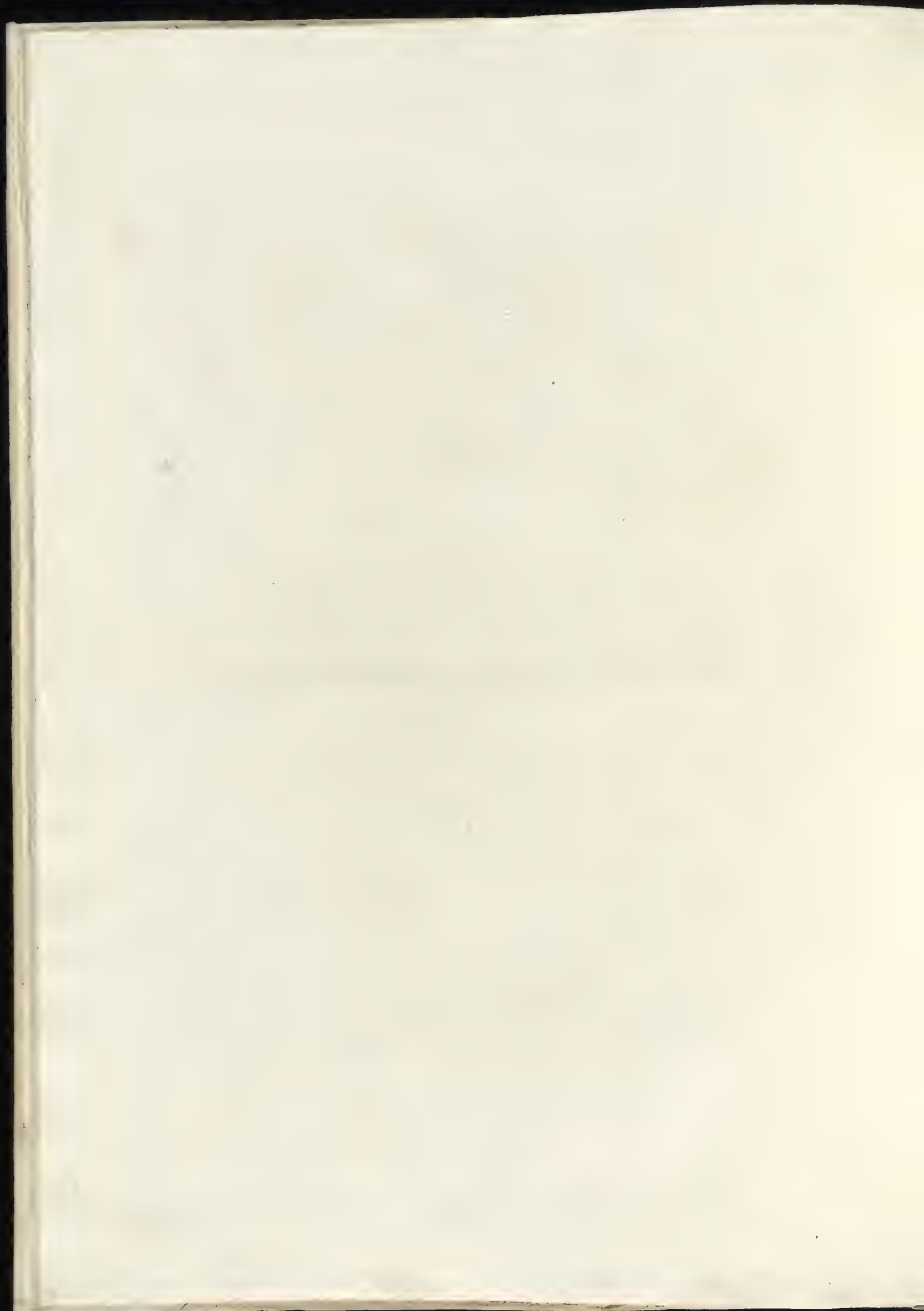


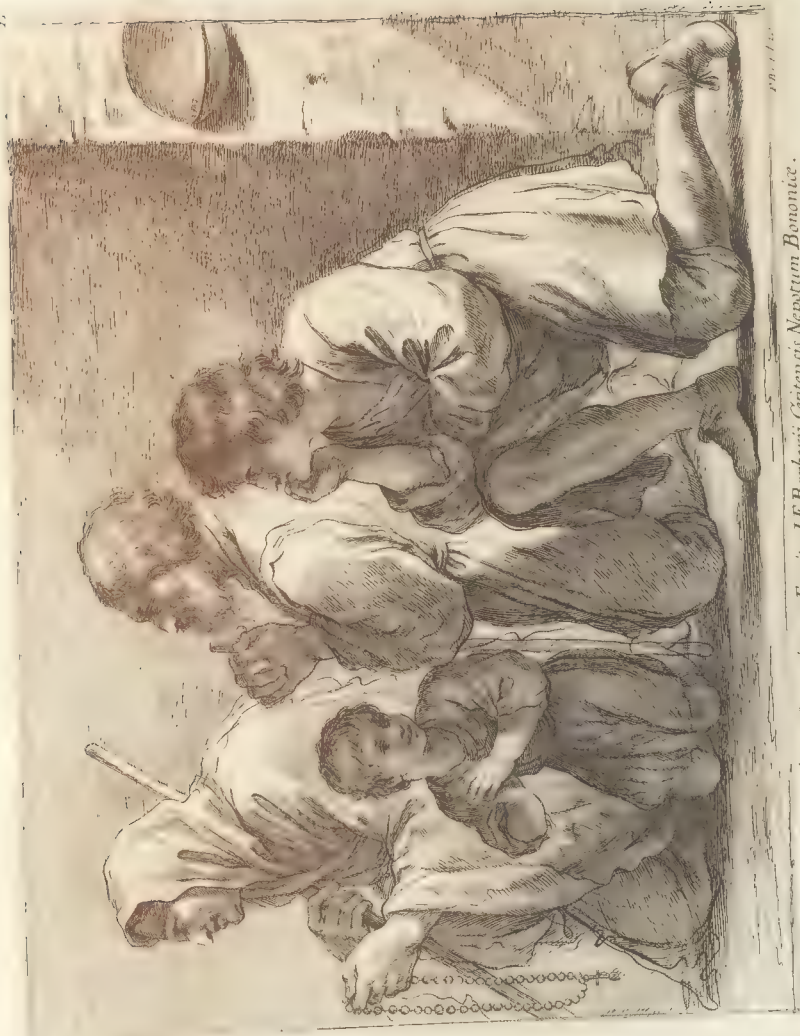
*Ex Collectione Tomae Jenkins
Pictoris Angli*



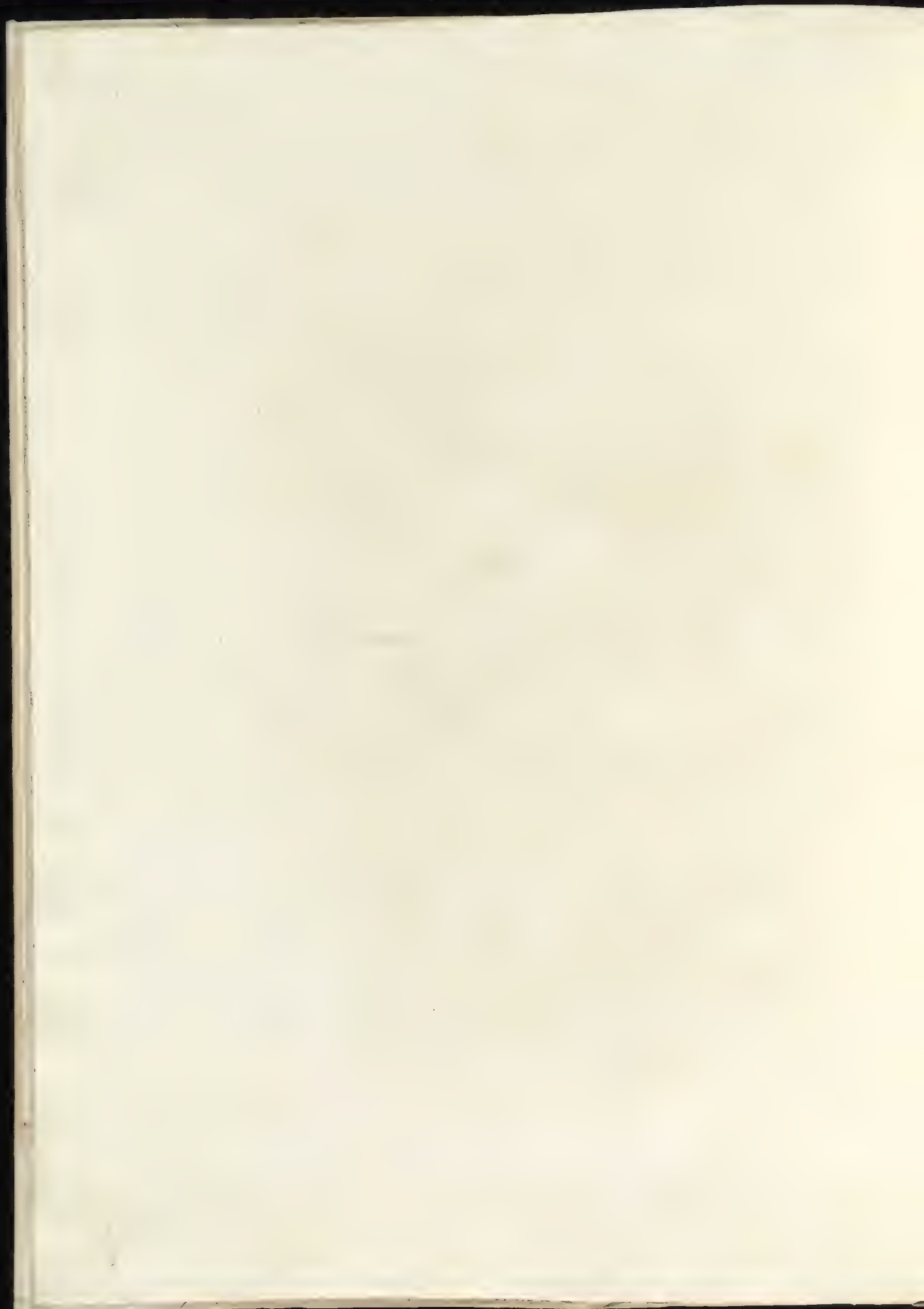


The Descent from the Cross. In the Temple of Heaven, P.



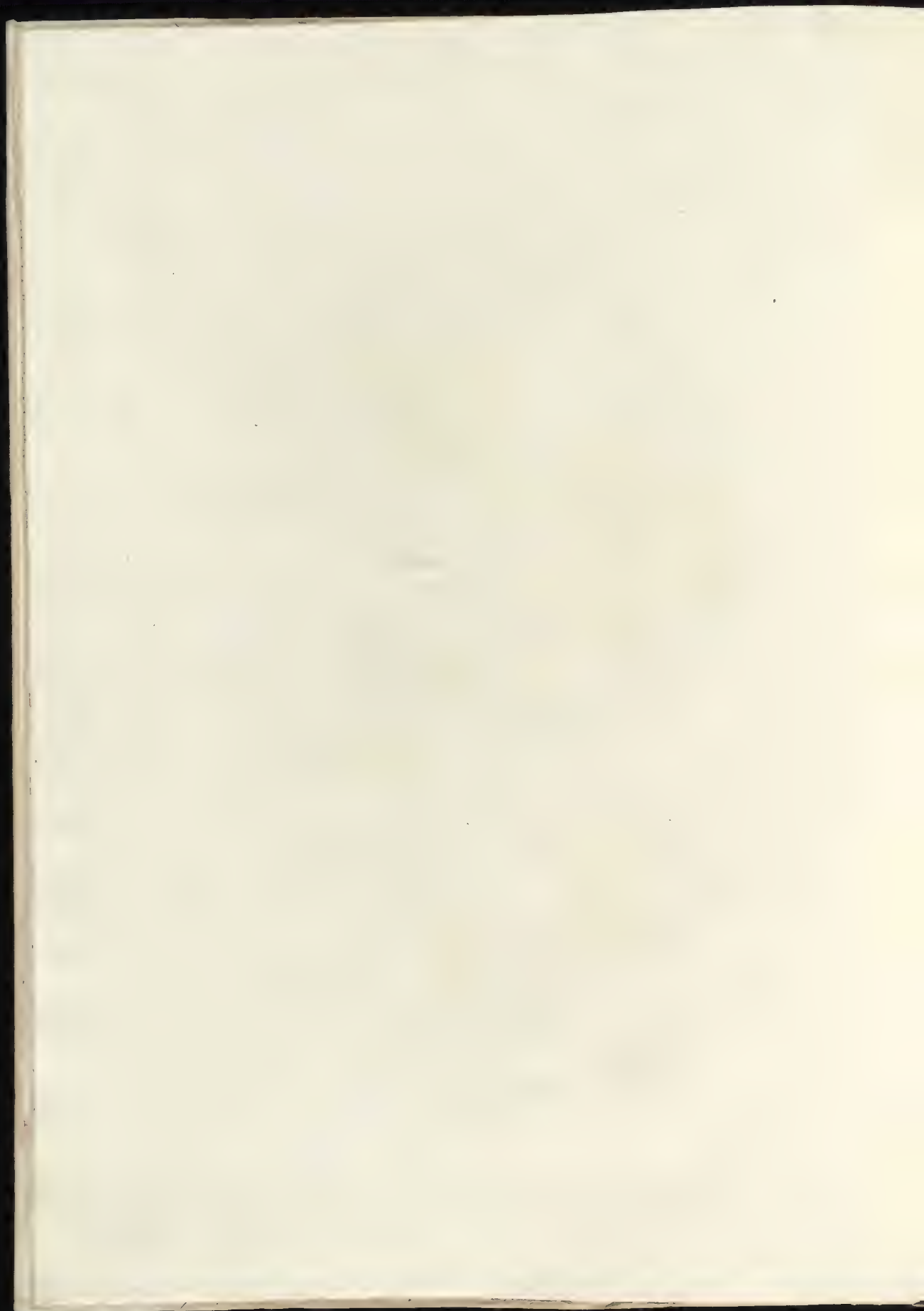


De Pinacotheca Gemmariorum Equitis J.F. Barberii Gentilis Nepotum Bononic.





Ex Collectione cimiteri. Antoni M. Zanetti q^m Hieron. F.





Ex Collectione Tomae Jenkins Pictoris Angli

1840

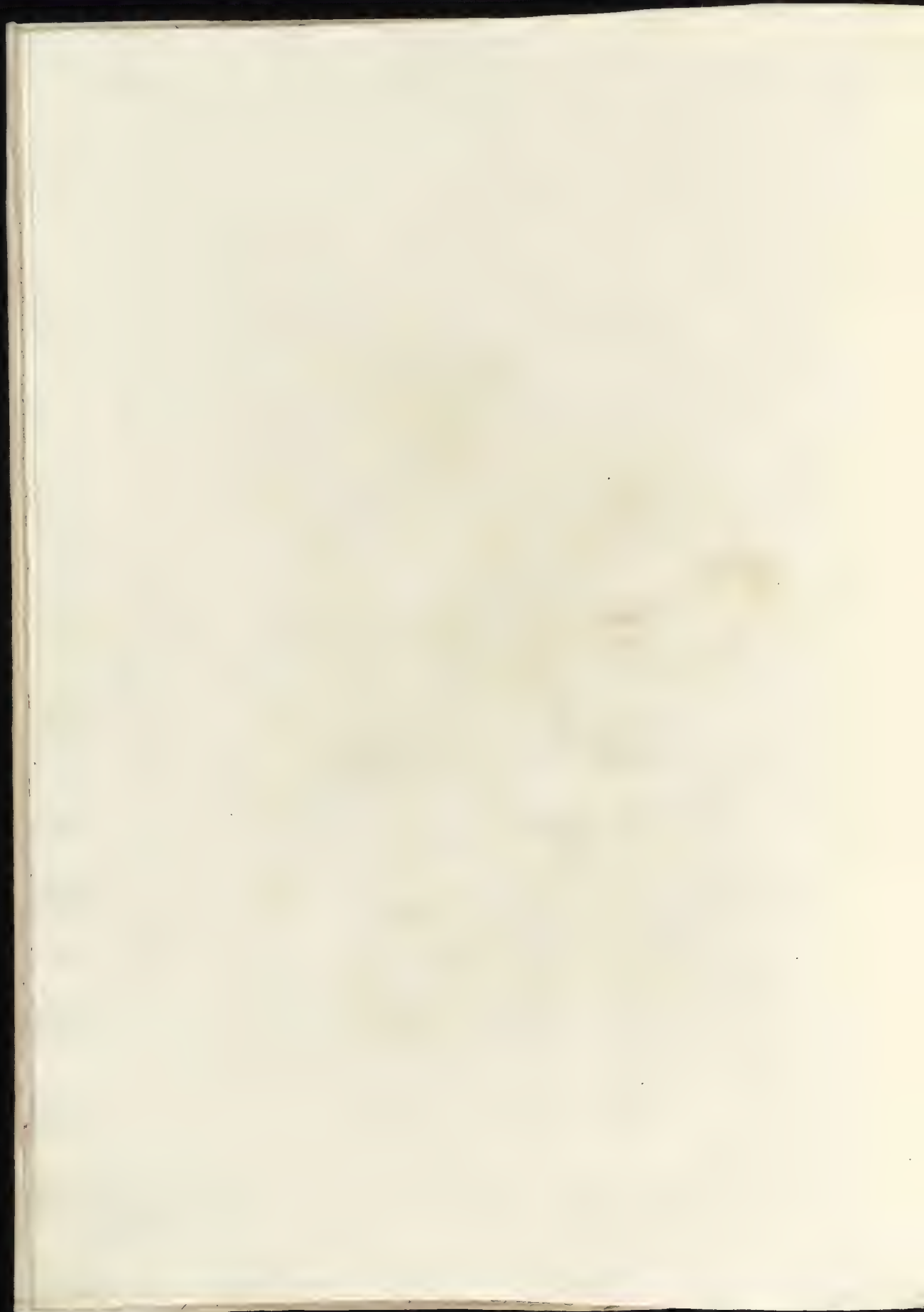
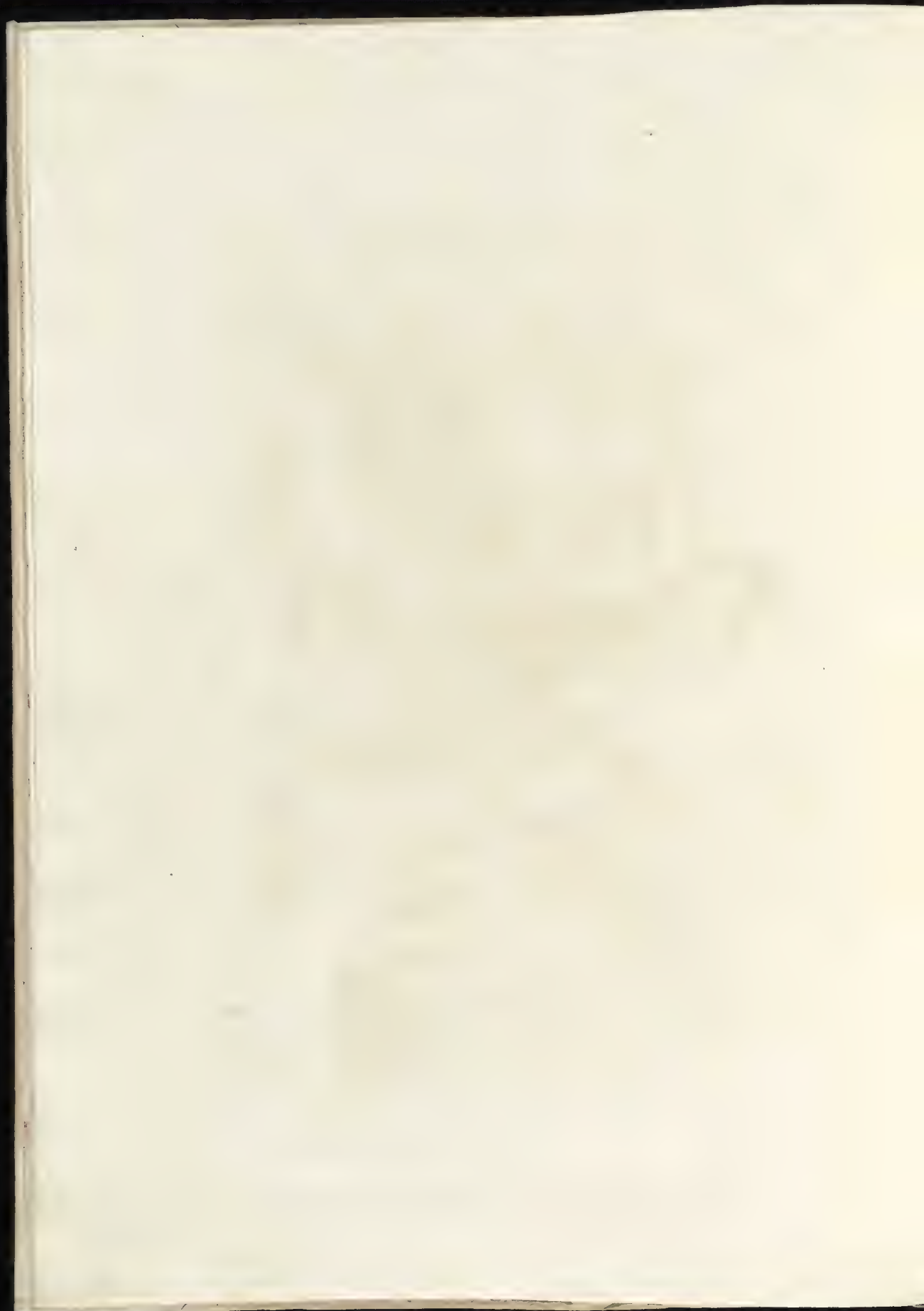




Illustration des Contes.

Apud Equitem Johannem Baptistam Pirancii



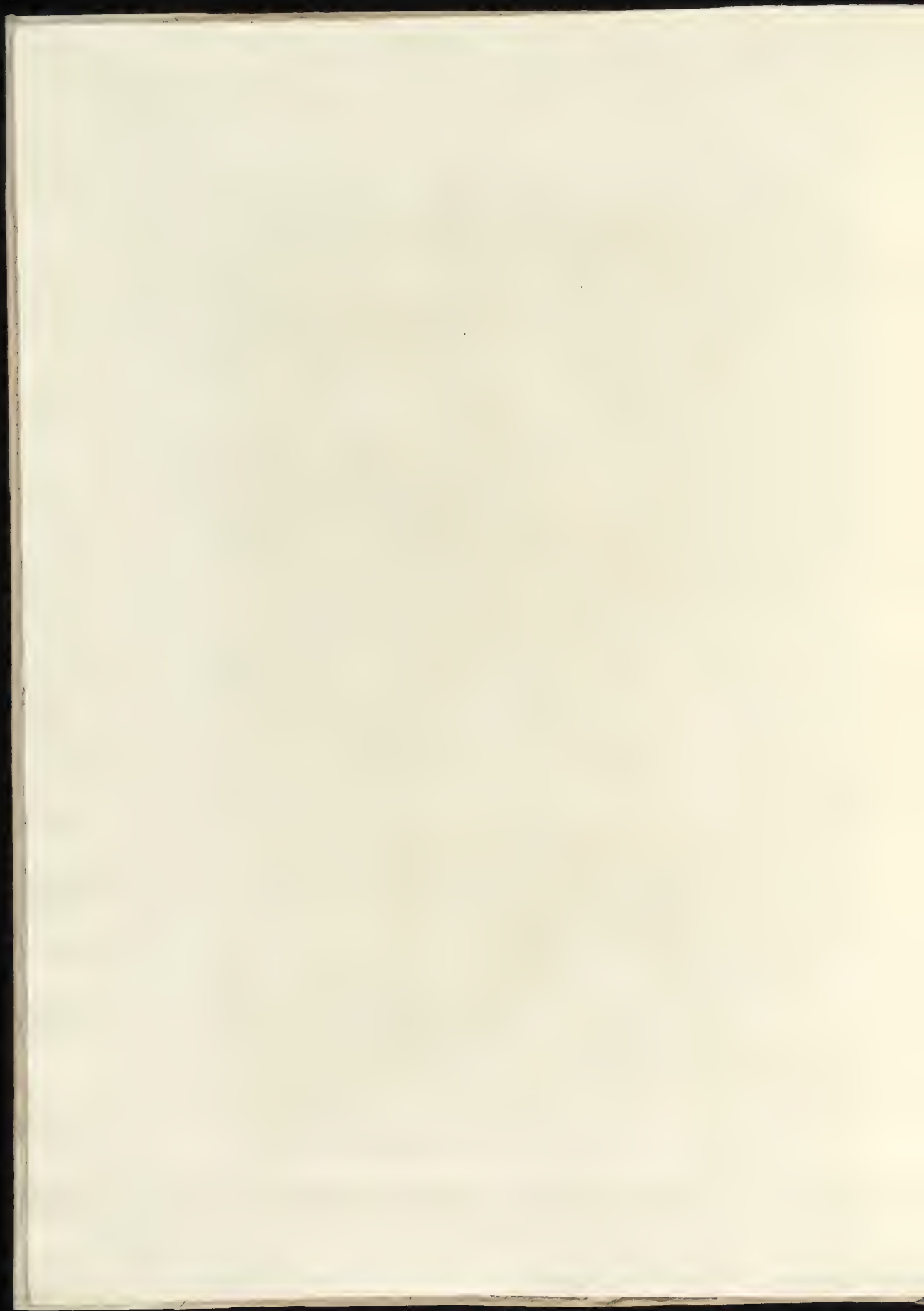


Pix Collection Comité Interim M. Larnette & Herminie F.



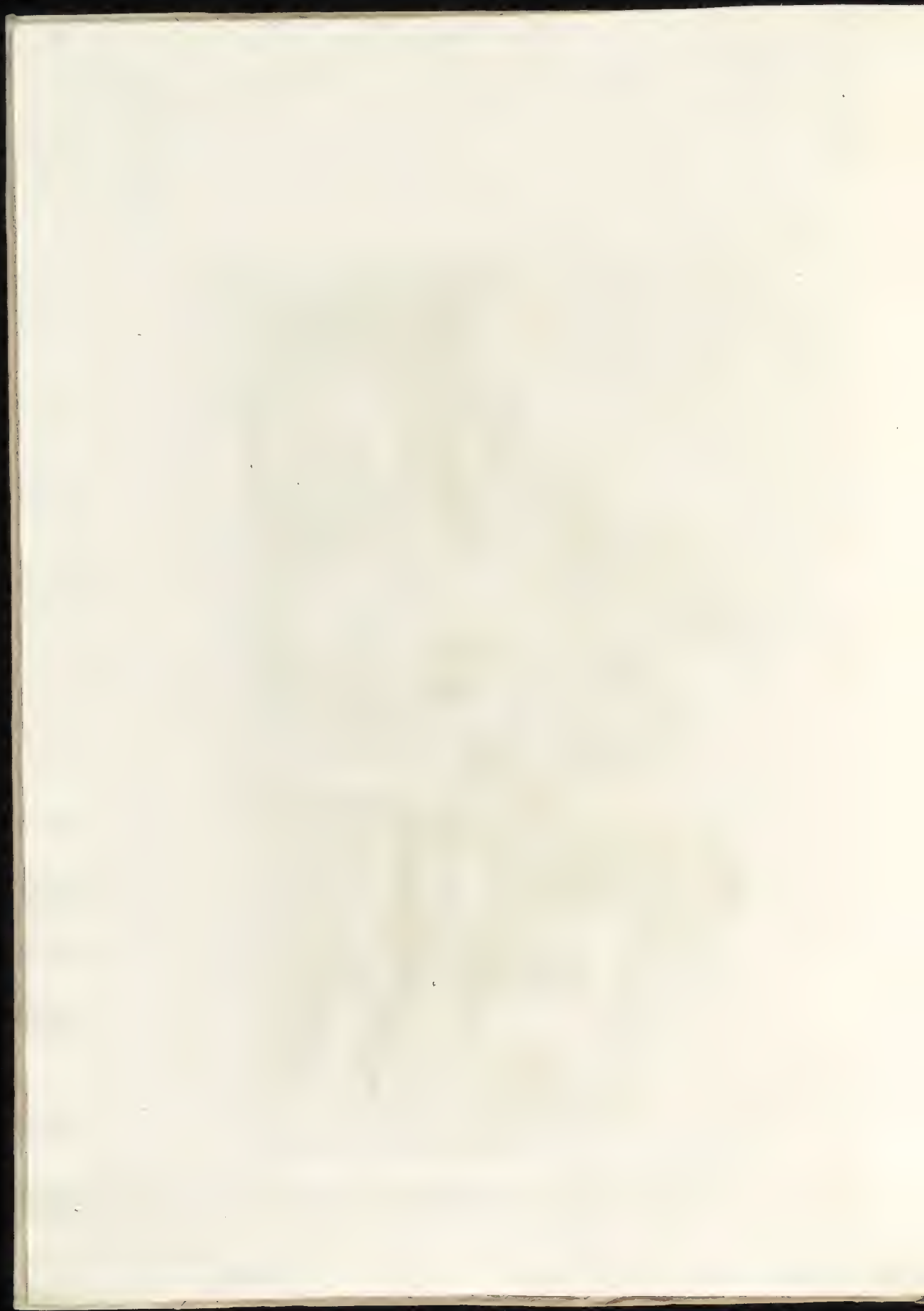


La Collectionne Joannis e Baptista e Tepolo
Celebre Ritoria Veneti





Ex Collection Joseph Smith

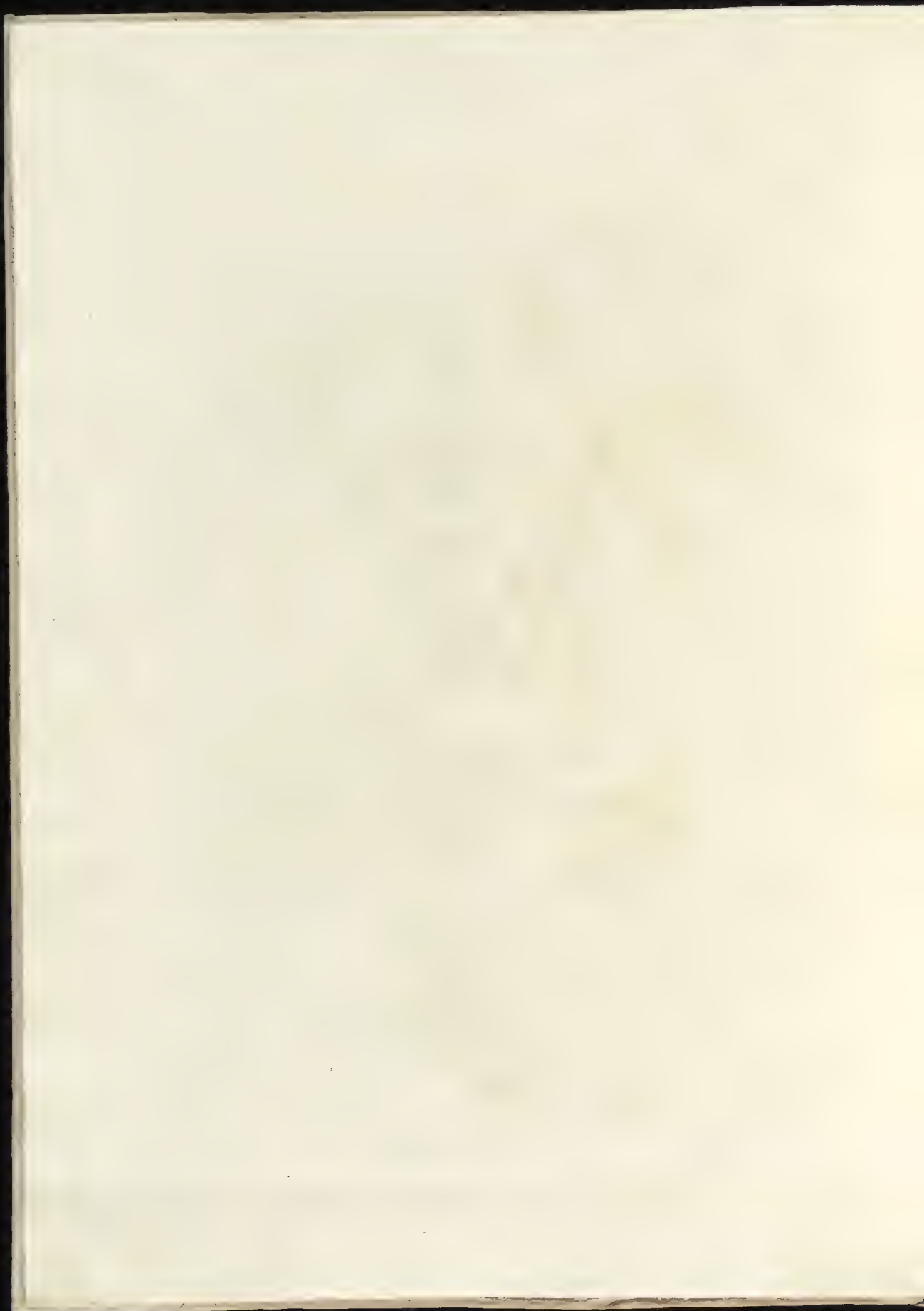




Stowman illustrant unce

Ex Collectione Tomae Jenkins Pictoris Angli

curata da conte inben

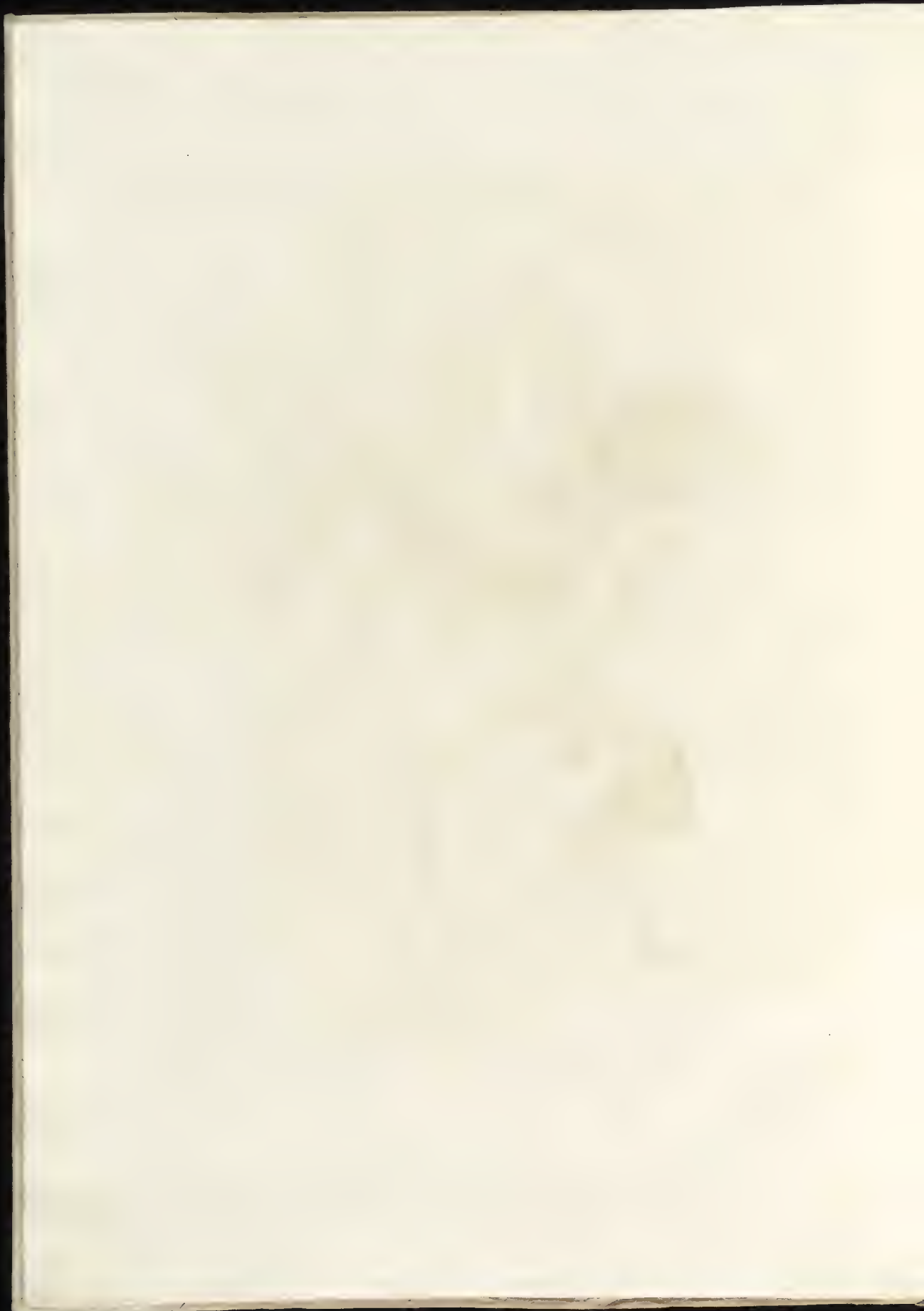




From Statues in the

Ex Collectione Domini Jenkins Pictoris Angli.

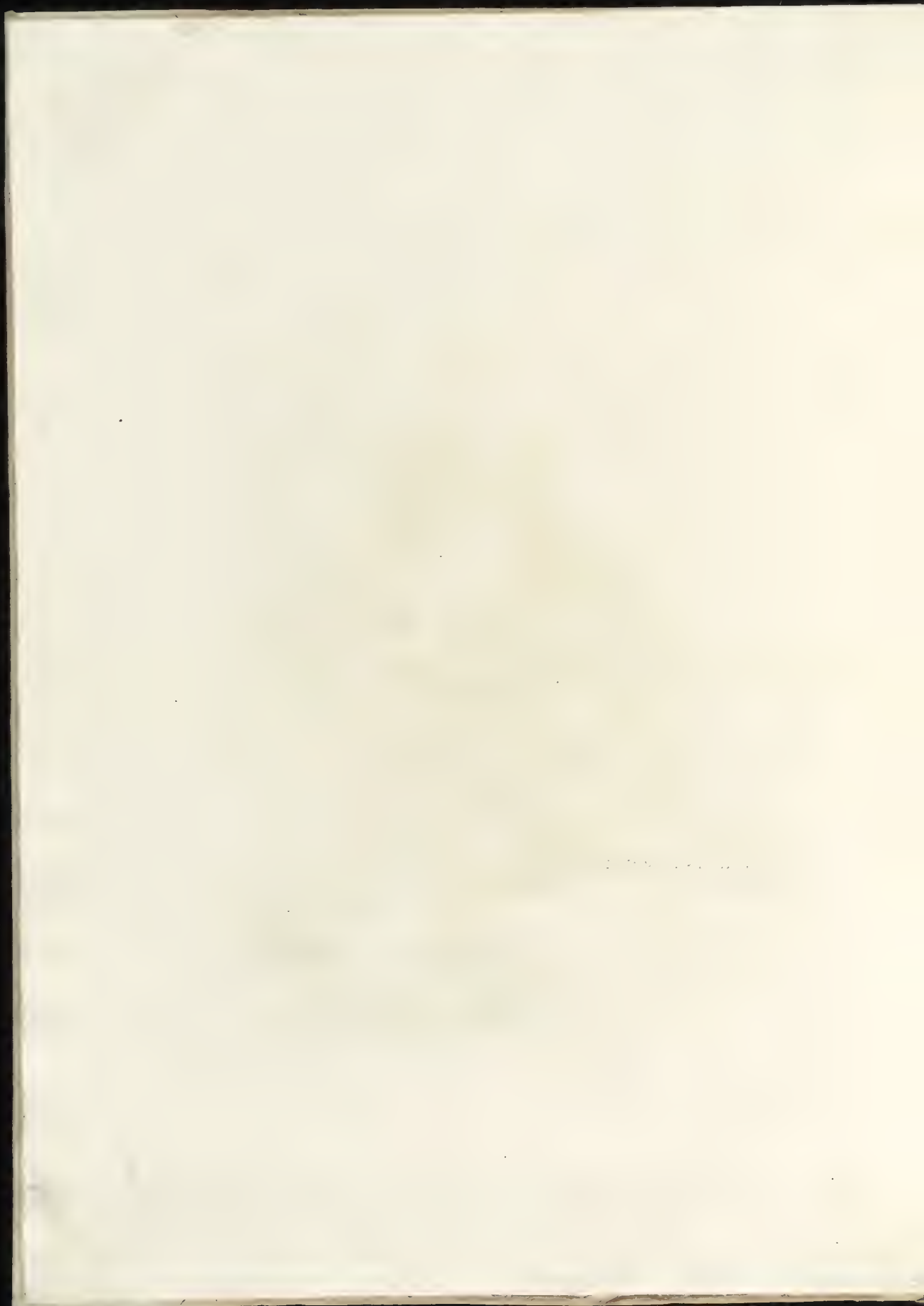
sculptura da Conte Per





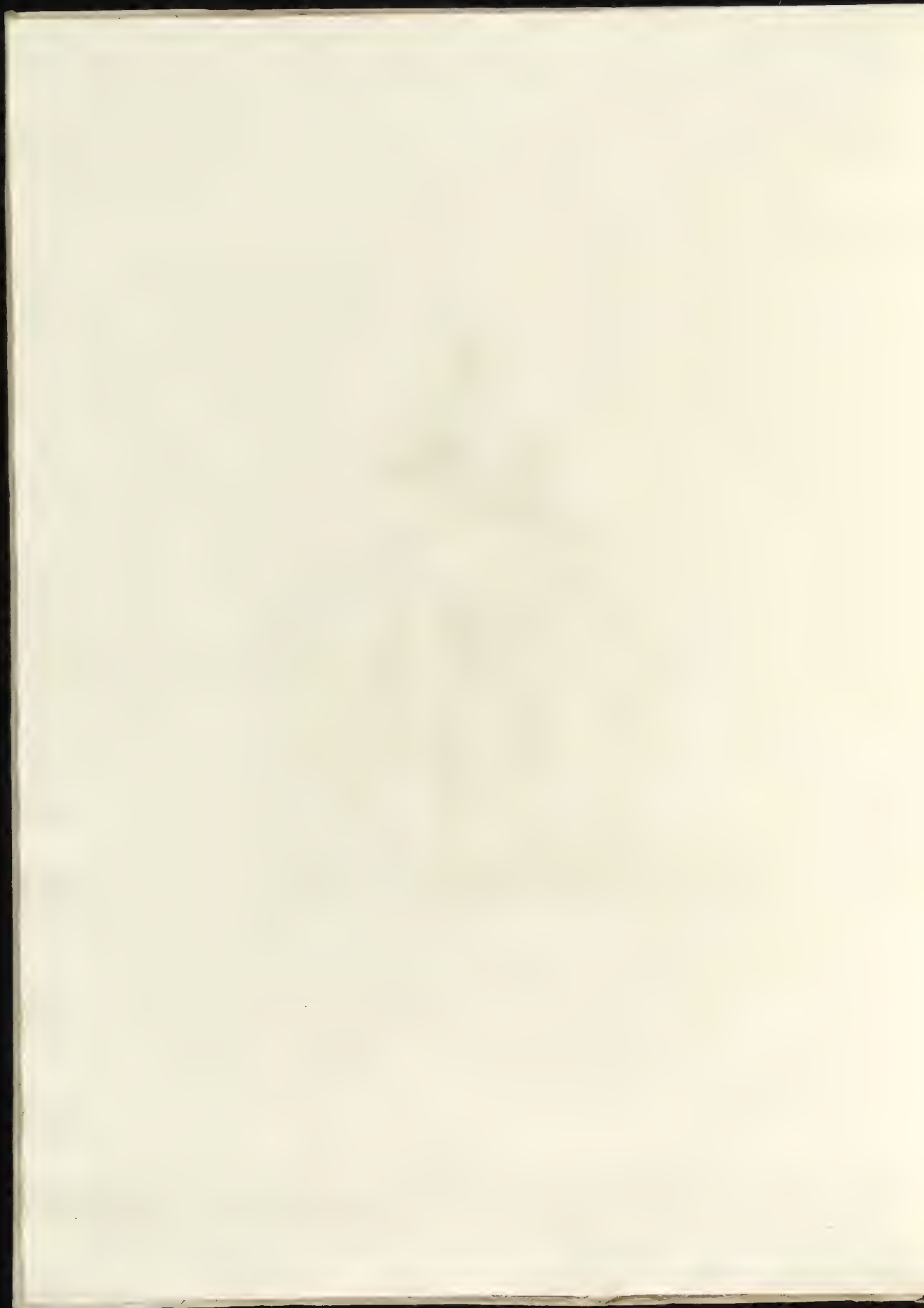
G. Piranesi del. G. B. Piranesi sculp.

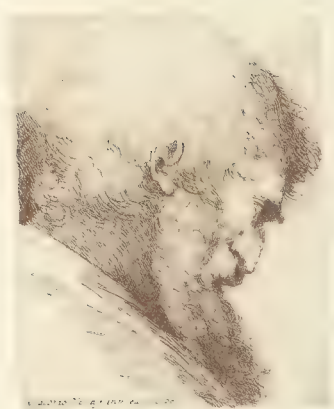
Apud Equitem Johannem Baptistam Piranesi

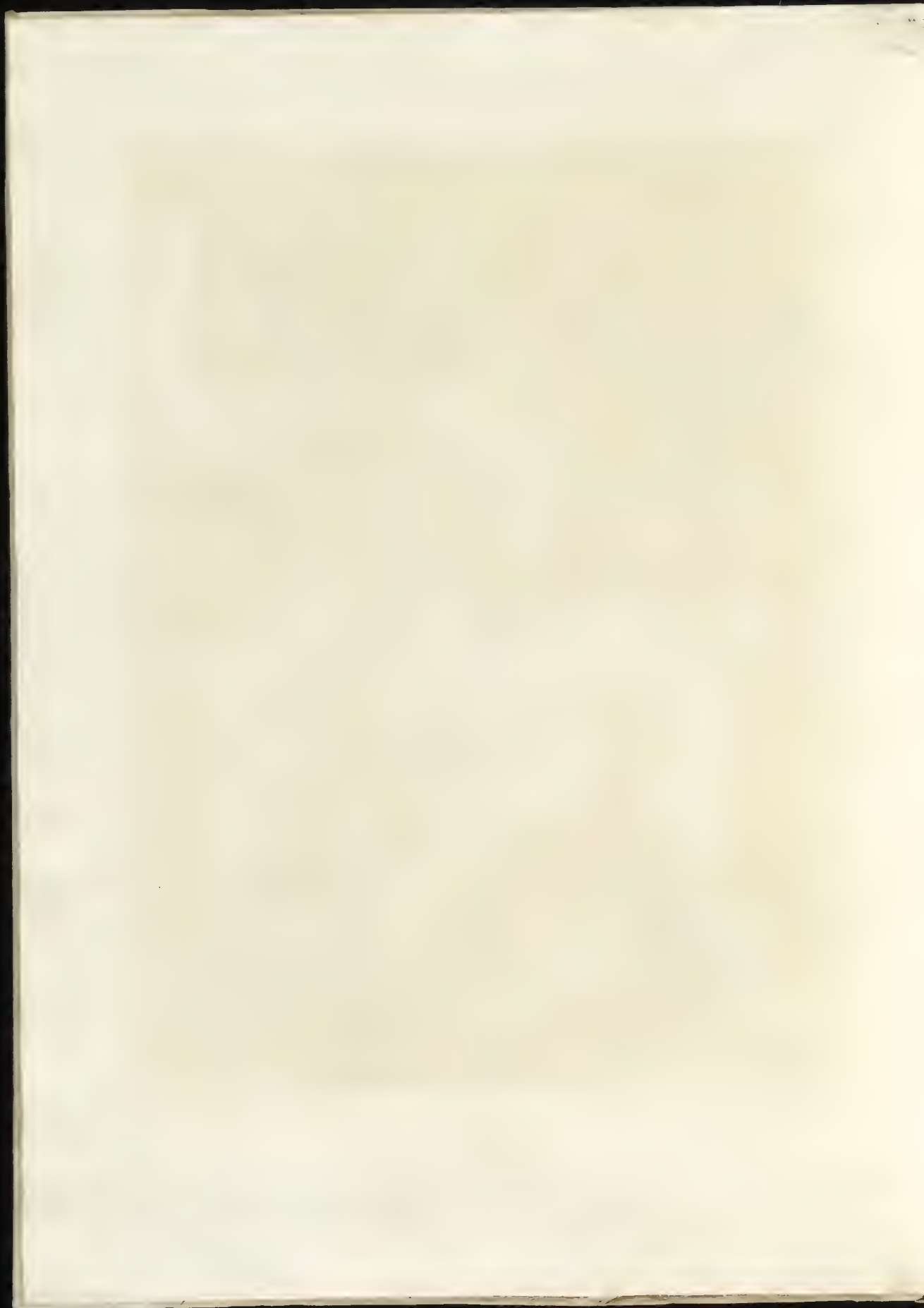




*Sig.^{re} Nicola Zabbuglia. Ingegnere della Reverenda
Fabbrica di S. Pietro.*





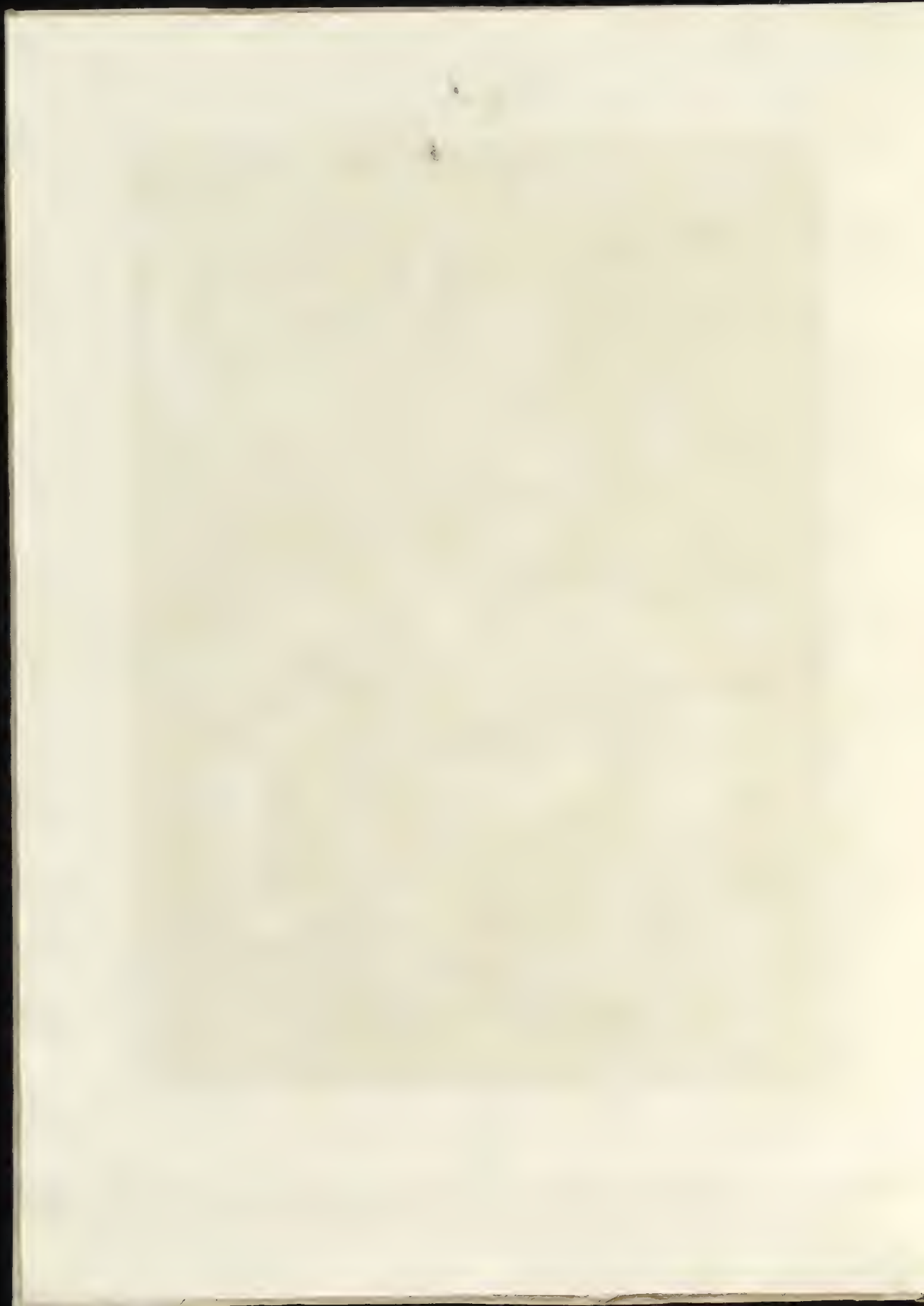


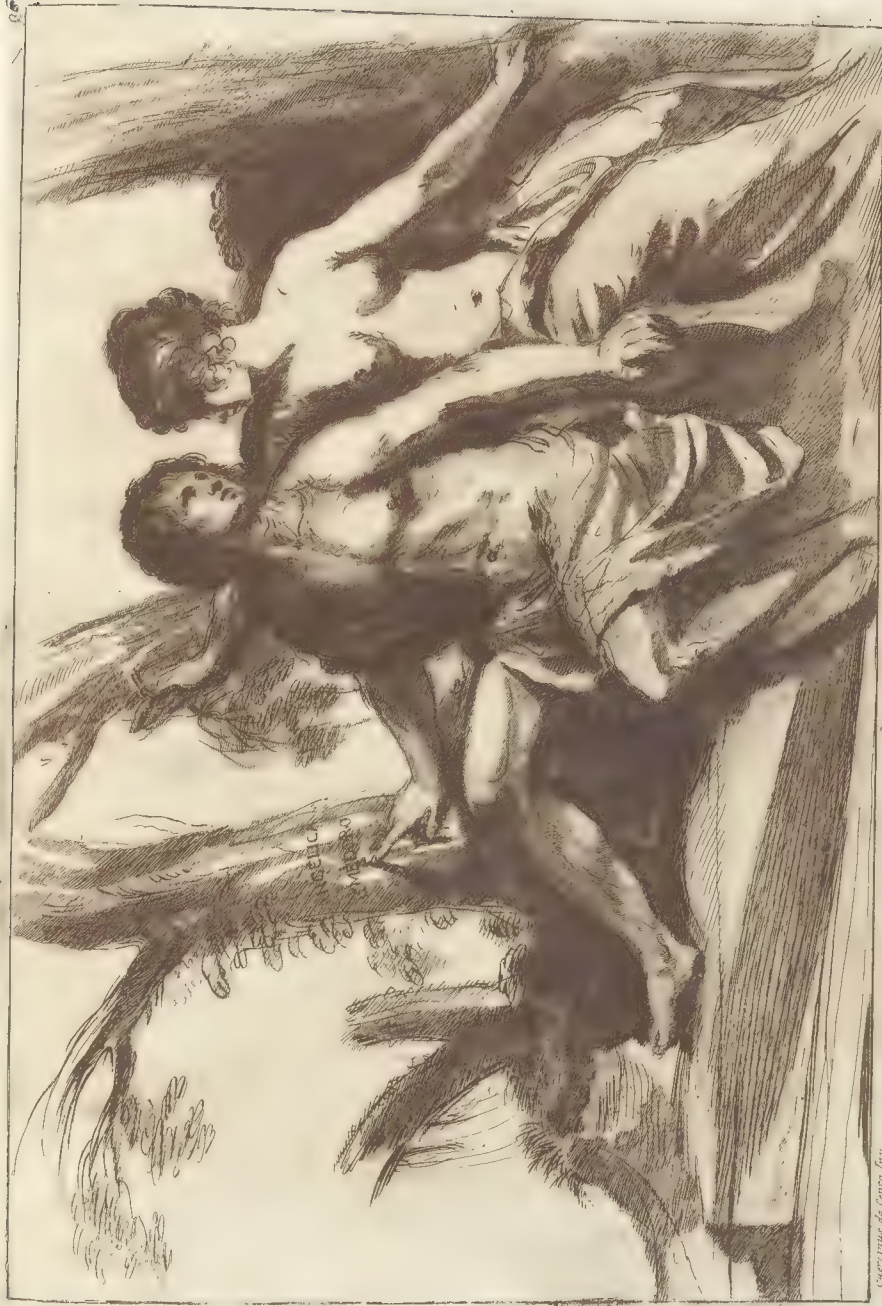


*Dedicé à Madame
Grande D^e France*



*La Comtesse De Tescé
De la Première Classe*





G. Kneller del.

London: J. Smith, 1794.

Ex Collectione Thomae Jenkins Pictoris Angli





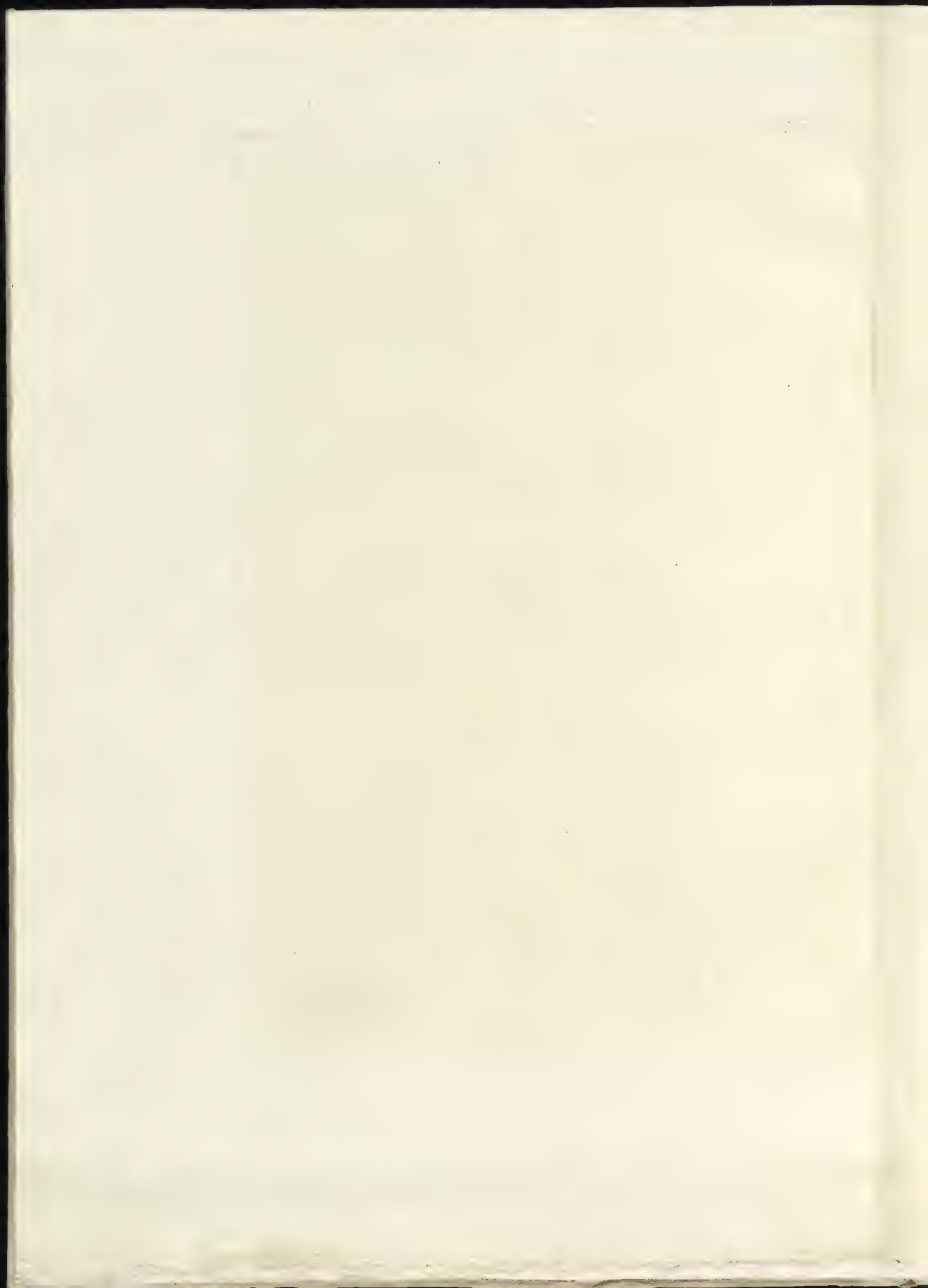


Sebastião Ricci del Disegno di Antonio M. L. L. L.

*Trodato è il peso, che Sulpizio, e Adrenna
d'atteggiare; il Tribun fa tristo cenno;*



*Freme il Gallo, e la spada il petto aggiunge.
Ma in quelle il Dictator Camillo giunge*







VENUS DESOLÉE POUR

Peinture de S. C. G.

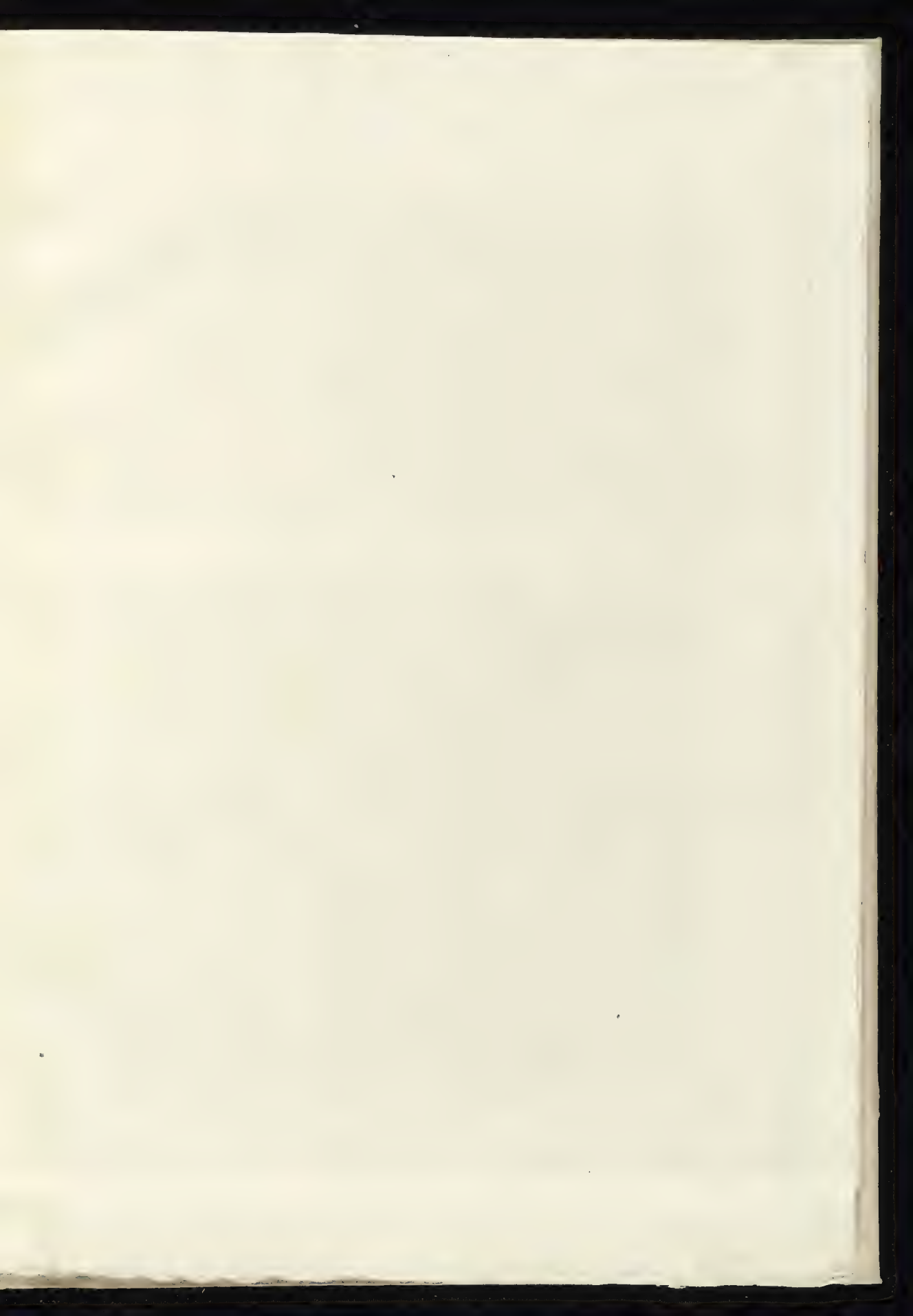


R LA MORT D'ADONIS

de Principes - l'antique - l'ère

à Paris chez les libraires et chez les marchands de livres - P. de la Haye















*Descenta Christi eius (Filium) Jesu ad Elia proferantem advocanti, quod est
summi amoris et soleris et magni, dicunt C. Ho*



liosque mortales magno exemplo firmaret atque accenderet, hanc, quam delineavit, et ære incidit,
 elianus Milanus Pictor Bononiensis Anno Jubilæi 1725.

Roma Super. perm.

